

This question paper contains \approx pages

Roll No.

10

2019
I

S.No. of Question Paper : 5551

Unique Paper Code : 203651

Name of the Paper : English A (Advanced English)

Name of the Course : B.A. Programme

Semester : VI

Duration: 3 Hours

Maximum Marks: 75



(Write your Roll No. on the top immediately on receipt of this question paper)

Attempt All questions

1. Answer any five of the following in about 30-50 words each: 5x2=10

- (i) What do the sons do to make the mother feel happy in 'Photographing Mother'?
- (ii) What were the writer Dinesh Kumar's impressions of the interviewee?
- (iii) How do the narrator and Roop Singh become friends?
- (iv) How important is time management while writing the examinations?
- (v) What was the two-pronged answer that Krishna provided to resolve the dilemma of Arjuna?
- (vi) How does Manu acquire the television set in 'Maniben alias Bibijaan'?
- (vii) What does Mandira ask Anuttam to do to help Bharati?

2. Answer any two of the following in about 75-100 words each: 2x5=10

- (i) How justified is the writer in his criticism of the young generation as the 'rolling stones without vision, commitment or morals'? Illustrate with examples from the present times.
- (ii) Critically examine the chapter 'The Leader of Men' in the light of caste and class structures prevalent in the Indian society.
- (iii) In what ways is the *Mahabharata* different from the other literatures in its depiction and treatment of friendship as illustrated by Irawati Karve?
- (iv) Discuss the central concerns of the play 'Her Name is Bharati'.

3. Read the passage given below and answer the questions that follow: 5x2=10

One man, who in recent times, has spurred the young and old alike to voice their concern against corruption is Anna Hazare. The 79-year-old well known social activist frequently undertakes hunger strikes bringing social issues of concern to limelight forcing the Government and political parties to take action.

Inspired by his life, writer-director-actor Shashank Udupurkar has made a biographical film *Anna*, documenting the uncommon journey of a common man with all its difficulties with a view to inspiring the people to follow his path. Hazare says, "The film is not fictitious. It is not a script made out of imagination. It is a true story of a fakir who doesn't have any aim except making his country a better place. Even at his age Hazare is willing to fight and stave off any attack against the country. "If required, I will even go to the border to fight for my country. I will do anything to save my country and its people. My country is everything. Nothing is bigger than my country for me."

Questions:

- (i) For what purpose does Anna Hazare inspire the young and old?
(ii) How does Anna force the Government and political parties to take action?
(iii) Who is Shashank Udupurkar?
(iv) Why do you think Anna calls himself a fakir?
(v) What are Anna's views about his country?

4. Fill in the blanks with the correct option chosen from those given in brackets: 10

There was Roop Singh standing behind the counter and Kedia in front of him, _____ (shouting/ shouted), and another man who _____ (looks/ looked) just like Kedia, _____ (gesticulated/ gesticulating) frantically. They were both very _____ (angered/ angry) with Roop Singh. Kedia is the _____ (preside/ president) of the owners' _____ (associated/ association) and he takes it very _____ (serious/ seriously). Roop said to Kedia, "But it is not my fault sir, I was just _____ (done/ doing) my duty," in _____ (perfected/ perfect) English. I could _____ (sudden/ suddenly) sense drama in the air.

5. Fill in the blanks with the correct option chosen from those given in brackets: 5

- i. Mowgli _____ (could/ would) run as fast as a wolf.
ii. As she was not well she _____ (couldn't/ wouldn't) attend the party.
iii. If he hadn't hit a six, his team _____ (should have/ would have) lost the match.
iv. If I were a millionaire, I _____ (will/ would) help the poor.
v. If things go well, we _____ (will/ would) bag this contract.

(b) Fill in the blanks with the correct option chosen from those given in brackets after each blank:

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- i. They cleaned the rooms _____ (while/ meanwhile) the others were playing in the ground.
- ii. He refused to carry an umbrella _____ (yet/ even though) it was raining hard.
- iii. This novel is gripping, _____ (however/ in spite of) being rather long.
- iv. _____ (Yet/ In spite of) being a slow mover, the tortoise won the race.
- v. _____ (In spite of/ However) playing well, they lost the match.

(c) Fill in the blanks with the correct form of the verb given in brackets after each blank in the following sentences:

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- i. The poet _____ (look) at the moon and wrote a poem.
- ii. Did the train _____ (reach) Mumbai on time?
- iii. Sonal _____ (writing) a novel for the last two months.
- iv. Have you _____ (receive) the consignment?
- v. A fitness freak never _____ (overeats).

6. A close friend of yours wants to purchase a new mobile phone handset. He/She asks for your suggestions regarding which handset will be best for him/her. Write a short dialogue between you and your friend. Write *five* turns for each one of you.

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7. Write an essay of about 200 words on any *one* of the topics:

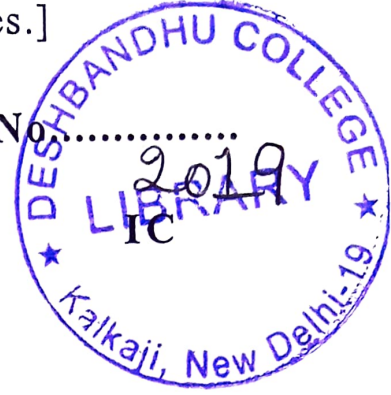
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- (i) The effect of cinema on youth
- (ii) Should there be a dress code in colleges?
- (iii) The role of teachers in my life

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Your Roll No.



Sr. No. of Question Paper : 9367

Unique Paper Code : 62037616

Name of the Paper : Children's Literature

Name of the Course : BA (Programme) English
CBCS – DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. All the questions are compulsory.

PART A

All questions carry 10 marks.

1. Write short notes on :

(i) DSP Keemat Lal

P.T.O.

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OR

Sher Khan

(ii) Augustus Gloop

OR

Grandpa Joe

(iii) The Golden Fortress

OR

Dr. Hajra

PART B

All questions carry 15 marks.

4. The story of 'Susanna's Seven Husbands' can also be read as the journey of the male narrator from childhood to adulthood. Discuss.

OR

Ruskin Bond portrays the men in the story as weak and lacking in ambition. Discuss with reference to 'Susannah's Seven Husbands'.

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5. How does Feluda fit the traditional idea of a detective?

OR

Explain the use of the metaphor of chocolate in 'Charlie and the Chocolate Factory'.

6. Discuss 'The Jungle Book' as a glorification of imperialism.

OR

How do the jungle law and its organizations provide a counterpart to the human world and its hierarchies? Comment along with the use of suitable examples from 'The Jungle Book'.

[This question paper contains 3 printed pages.]

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Your Roll No.....

Sr. No. of Question Paper : 9419

Unique Paper Code : 62037616

Name of the Paper : Children's Literature

Name of the Course : **BA (Programme) English**
CBCS – DSE

Semester : VI

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. **All** the questions are compulsory.

PART A

All questions carry 10 marks.

1. Write short notes on :

Jatayu

P.T.O.

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OR

Oompa Loompas

2. 'Our Black Widow loses no time in collecting her breakfast. She tears that little beetle apart and sucks it dry of its strawberry juices. Only the outer covering remains, hanging forlornly from that finely-spun web.'

OR

Arun

3. 'What is it? What is it?' he said. 'I do not wish to leave the jungle, and I do not know what this is. Am I dying, Bagheera?'

OR

Kaa

PART B

All questions carry 15 marks.

4. Critically comment on the relationship between Feluda & Topshe in 'The Golden Fortress'.

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OR

Discuss 'The Golden Fortress' as a detective novel.

5. The children who accompany Charlie to Willie Wonka's factory help him to develop an understanding about himself. Discuss.

OR

Discuss the depiction of capitalism in the novel 'Charlie and the Chocolate Factory'.

6. Discuss Rudyard Kipling's 'The Jungle Book' as a novel about power and politics.

OR

Can 'Susanna's Seven Husbands' be called a 'feminist' novel? Justify your answer.